

# UMSL CURRENT

September 11, 1975

University of Missouri-St. Louis

Issue No.230

## Speech communication gets approval

Bonnie Valle

UMSL adds to its list of degrees this fall in the field of communication. For the first time an A.B. degree program in Speech Communication is offered by the Speech Communication Area through the English Department.

Area Co-ordinator Donald C. Shields feels the new program provides degree options. These options are open to any student who wants a professional or academic career in one of the areas in speech communication.

According to Shields, "The new program fills a void in UMSL's curriculum. It provides higher education at a reasonable

cost. No longer will students be forced to pay high private college tuition, out-of-state costs, or move away from St. Louis to continue emphasizing their field."

It took a number of years to establish this program. "The Arts and Science College and the English Department began planning this program in 1968," said Shields. "Several years were spent recruiting faculty and building the curriculum. During the spring and summer of 1973, the program began seeking formal approval through University channels.

"Arts and Science approval came in the fall of 1973, followed by University-wide approval.

In spring, 1975, the Board of Curators approved the program," Shields said. "The Missouri Co-ordinating Commission on Higher Education provided the final approval in early summer of 1975. The degree program was implemented, effective fall of this year."

In reference to the purpose and usefulness of the program Shields said, "Work in the program strives to enhance a student's communication skills. Any occupation that requires the ability to deal effectively with people through oral communication is fair game for a graduate with a communications degree."

Shields gave some examples. "Typically students work in

public relations, human development, career orientation, departments of corporations. Specialists go into radio-television, theatre, or teaching."

The program consists of 30 credit hours of communication courses. Those majoring in this field must also satisfy the general education requirements of the Arts and Science College.

A sample of the courses being offered are Persuasive Communication, Small Group Com-

munication, Theory and Practice in the Fundamentals of Acting, Mass Media and Society, Special Projects in Communication.

The program is definitely in demand. The Speech staff at present has 72 advisees. Three students have already filed for December graduation.

According to Shields, "In other universities speech communication has proven quite popular. It is one of the fastest growing majors across the country."

## Dean of business takes leave

Bob Frischmann

Emery Turner, dean of the School of Business Administration since 1967, has taken a two to four month leave of absence from his duties as dean.

### People's school offers courses at no cost

People's School, a free community-based alternative educational experience, is offering thirty-five courses in its Fall brochure. Courses begin the second week of October.

Some of the classes being offered include: Auto Mechanics, Spinning & Dyeing, Singles Seminar, Kundalini Yoga, Writing Prose, St. Louis Politics, Chinese, and Who Killed JFK?

Registration is Sunday, October 12, from 1-4 P.M. at 2023 Big Bend, Maplewood. A fee of \$1.00 per course is charged to finance the cost of printing and distribution.

Brochures may be obtained by calling 645-2902 or at the UMSL Information Desk in the University Center.

"I haven't been off campus in ten years", said Turner. "I really need to refresh my background and relearn some academic kinds of things. So I thought I'd just take a breather from administration for a short period of time. It's nothing dramatic."

Turner will still teach Financial Accounting on Tuesday and Thursday evenings but plans to be on campus as little as possible outside of his teaching. "To be on campus in addition to my teaching would defeat the purpose of my leave", said Turner.

Associate Dean Donald Driemeier will serve as acting dean during Turner's absence as he did from March of 1974 through April, 1975 while Turner was interim chancellor.

Turner sees no real changes in the operation of the School of Business Administration while he is away. "The way the School of Business is managed, a good deal of responsibility has always been delegated to Don in terms of the internal operation of the school. I've tried to increasingly devote my time to be involved in major policy decisions, faculty

recruiting, and tenure and promotion", Turner further stated.

Acting Dean Driemeier said, "It is a logical time for him to get his bearings and rest up through a change of pace and different scenery from his hectic year as interim chancellor."

Several long-standing friends of Turner have given him the opportunity to consult with local industry. Turner declined to name any specific firms because he says his plans are still cloudy.

Turner stated that he had thought of taking the leave before his year as chancellor because "I think many faculty members take various kinds of leaves to renew their background and to learn different things which in turn helps make them better teachers. In spending all this time in higher education and administration I just had never had the opportunity to do it. So now is probably as good a time as any".

Outside of his teaching salary Dean Turner will receive no compensation during his leave.

## Free sports instruction vanishes from program

Denise Perkins

This year, Sports Instruction is open to the community for a fee ranging from \$17-\$33 for UMSL students and \$20-\$44 for non-students.

For the last 3 years the Sports Instruction Program has been free for UMSL students.

During that time the Education Department funded the Sports Instruction Program. But, due to rising costs, there is not enough money for the program this year. "The main issue here is budget," said Dean Franzen of the Education Department.

Because of the rise in enrollment, the cost of this program has risen sharply in the last 3 years. Dennis Fallon, Coordinator of Physical Education, said, "In the 1972-1973 year, Sports Instruction cost approximately \$2,500, in 1973-1974, 4,500 and in the 1974-1975 year, 8,500. The cost will go up."

The Sports Instruction Program is not included under the Athletic Department or as a Student Activity, Fallon said. "This has nothing to do with Athletics. They have a totally different budget." Dean Franzen stated, "If Sports Instruction was included under the Student Activity Fee, it would be too big of a drain on the budget."

Fallon seems to think there is a way for the Education Department to fund the program.

"There's always a way to cut corners. What we do is specify the money saved for Sports Instruction," said Fallon. If there was a budget for Sports Instruction, there could be a drop in the fee charged.

When asked why Sports Instruction could not be offered for credit at regular tuition rates, Fallon replied, "If these courses were offered for credit, I would have to hire staff members with a masters in physical education. Now I can hire professionals. I can't see a student getting credit for bouncing a ball, but Sports Instruction is important. The students need this type of activity."

Because a fee is charged this year, the enrollment will be affected. "I think it's going to fall flat on its face. Each class needs at least 17 students," said Fallon of the Sports Instruction.

There has been some promotion of the Program to the community through the Extension Division.

Without the needed 17 students per class, some classes may be canceled and eventually the whole program may be dropped.

## UMSL provides transportation for South area students



UMSL BUS SERVICE: The Barke Bus, leased by the university, sits outside the library waiting for its riders to return. The bus service provides daily transportation for UMSL students from south St. Louis city and county. [Photo by Betty Brielmaier]

Mark Henderson and Debra Cunningham

UMSL is subsidizing a special bus service from south St. Louis in order to provide students with an inexpensive and convenient means of transportation to the university.

The bus service, which serves south St. Louis city and county students, leaves each morning from Willmore Park, located at the intersection of Hampton and Jamieson Avenues. The bus travels non-stop daily, including Intensive Study Days and final exam days.

The City of St. Louis Parks Department has granted UMSL permission to allow students to park their cars on a designated lot in Willmore Park. Students board the bus between 8:15 and 8:30 am, and arrive on campus by 9:15.

The Second District Police have been notified that UMSL students will be parking their cars on specified lots in Willmore Park, and a surveillance of

the area will be made, according to Neill Sanders, assistant director of admissions and the director of the bus project.

"The whole project is truly a pilot project. At this point, the bus service consists of one single bus, with a capacity of forty-four. The university had us contract bids, and the bus is being leased from the Barker Bus Service," said Sanders.

"To offer the service at the lowest possible cost to the student, the university is paying for one-third of the cost of the program," Sanders said.

The bus service is the direct result of inquiries by parents and students that live in south St. Louis city and county in past years, according to Sanders.

"Students living a distance from the university have discovered that, due to depreciation, high fuel costs, and the \$25 semester parking fee at UMSL driving to school is quite expensive," Sanders said.

"A number of students ex-

[continued on page 5]



**CAMPUS CAFETERIA:** If a student wants to get sidetracked, the UMSL cafeteria offers many distractions. Aside from food, it provides music, cards, conversation and friends. [Photo by Betty Brielmaier]

## New hours, food items for cafe

**Karen Robinson**

Last year's students may remember that the cafeteria was open only during the day last year. Not only are there different hours in both the cafeteria and Snack Bar, but also new and different food items.

Creating a more relaxed eating atmosphere for evening students, the cafeteria, located downstairs in the University Center, is now open Monday through Thursday from 4 to 9 pm.

Bill Edwards, Director of the University Center, said that he and his staff felt that such an atmosphere would be "much more appealing for evening students" because it would be quieter than the Snack Bar and its jukebox music.

In addition to being open evenings, the cafeteria is open everyday from 11 to 1:30. For those students wishing more casual surroundings than the cafeteria, such as a fast-food line, jukebox music and card-playing, the Snack Bar is open daily 7 am to 4 pm.

Pizza is now being served in the cafeteria at the cost of 39c a slice. Edwards stated that small steaks, hamburgers and other short-order foods to be served in the cafeteria are being planned

for this spring. These types of short-order items, excluding steak, are presently served at the Snack Bar.

Also being planned is a delicatessen which will operate only in the evening hours of the cafeteria. Although a definite menu has not been set up, this delicatessen will probably serve corned beef and other sandwiches of this type.

Edwards hopes that these short-order and delicatessen items will help increase nighttime sales in the cafeteria.

At the present, the cafeteria serves typical plates such as roast beef (\$1.10), veal cutlet with cheese sauce (80c), polish sausage with sauerkraut (80c), spaghetti with meat balls (75c) and fried fish, in addition to pizza.

The Snack Bar offers more unusual items than the cafeteria, such as the 75c Cluck Cluck sandwich. This is composed of a fried chicken patty on a toasted bun topped with cole slaw and a tomato slice. The Momo Monster, at a cost of 80c, consists of 2 hamburger patties, cole slaw, american cheese and thousand island dressing.

"Many students who have not eaten at restaurants (off campus) feel prices are high...but these people can't really compare us with commercial restaurants."

stated Edwards.

Edwards added that while at regular restaurants people pay for the cost of the food plus atmosphere and profit costs, the UMSL cafeteria and Snack Bar charge nothing for atmosphere and just enough to pay the employees and make a small profit.

## Chemist appointed to Graduate School, research administration positions

Alan F. Berndt, a chemist with 18 years of research experience, has been appointed assistant dean of the Graduate School and assistant director of research at UMSL.

Berndt has received five research grants over the past seven years for his work in crystallography and chemical processes relating to tooth decay. Major funding for his research has come from the National Science Foundation and the National Institutes of Health (HEW).

His responsibilities in the new post will be primarily in the area of research administration, including close work with UMSL faculty members seeking funding for various types of research.

Berndt, a member of the UMSL chemistry faculty since 1965, assumed his duties Sept. 1. He will remain on the chemistry faculty and divide his time

equally between the two positions.

Prior to joining the UMSL faculty as an assistant professor, Berndt worked for the Argonne National Laboratory for five years. He earlier spent two years with RCA Laboratories in Princeton, N.J., and two years with the Monsanto Company in St. Louis. He received a bachelor's degree in chemical engineering from Cooper Union School of Engineering and a Ph.D. in physical chemistry from California Institute of Technology.

While at UMSL, Berndt has served on a University water resources advisory committee, the committee to study the UMSL Center of Community and Metropolitan Studies, and numerous other advisory panels. He has taught on the graduate faculty and the doctoral faculty since they were established.

## UMSL students seek recognition

Nomination Blanks are now available to initiate recognition for UMSL students in the national publication "Who's Who Among Students in American Universities & Colleges." The blanks are available from deans, directors, departmental chairpersons, the Information Desk, or the office of the Dean of Student Affairs. Blanks must be completed in full and submitted to Dennis E. Donham, Assistant Dean of Student Affairs, 201 Administration Building, no later than Friday, September 26, 1975.

To be eligible, students must be juniors, seniors, or graduate students at UMSL. A grade point average of 2.5 is the minimum requirement. Students are to be selected on the basis of

four criteria: 1) scholarship ability, 2) participation and leadership in academic and extracurricular activities, 3) citizenship and service to UMSL, and 4) potential for future achievement.

A screening committee of students and staff will select the final list of candidates.

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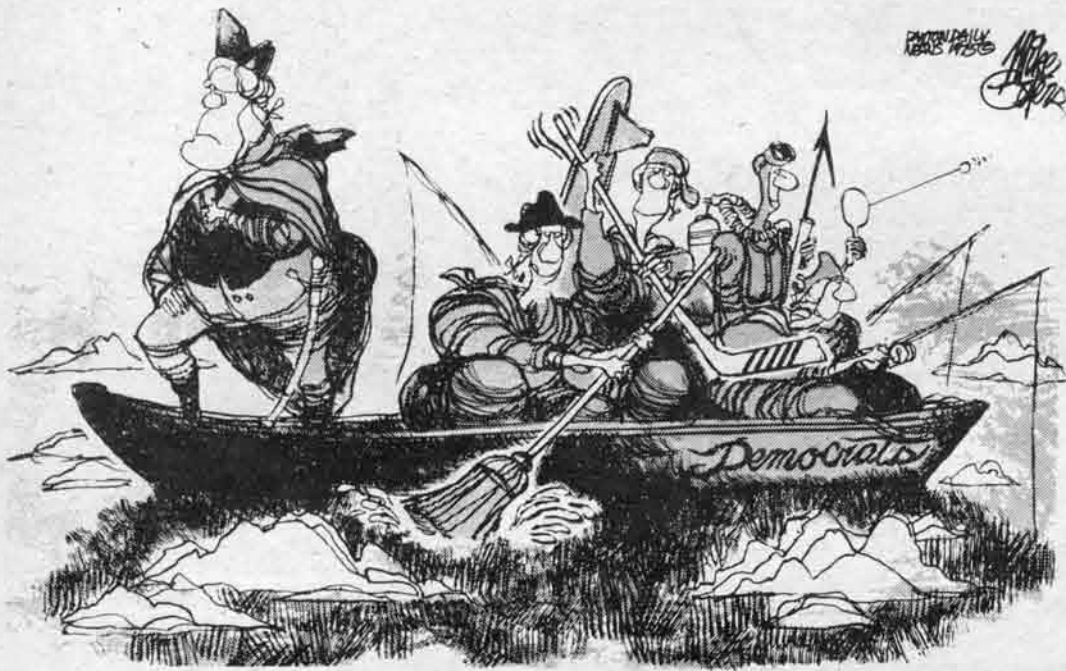
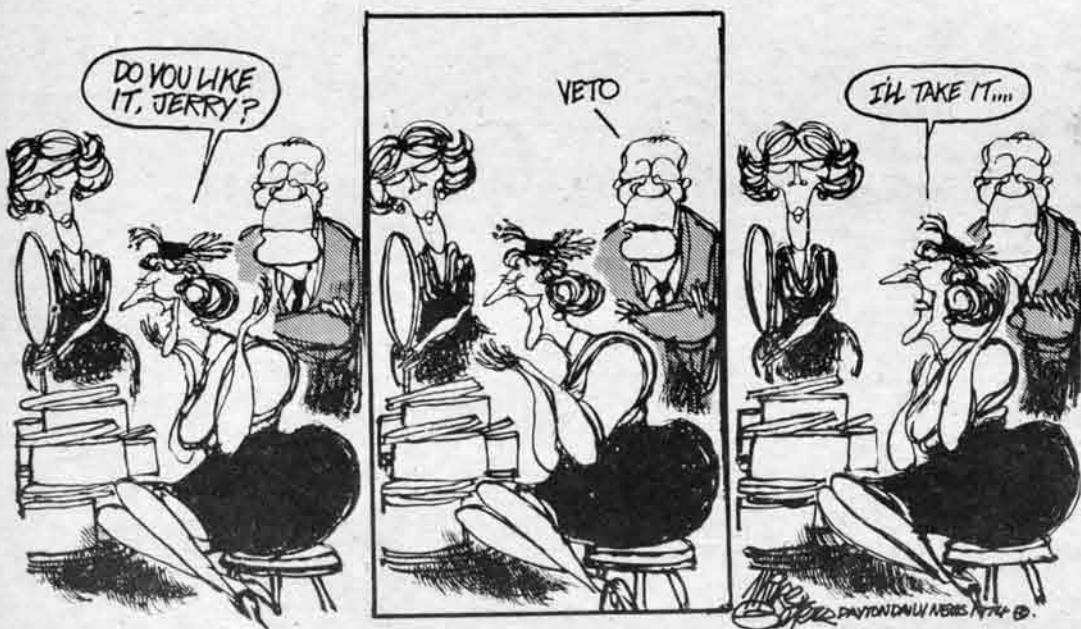
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## UMSL CURRENT

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## New solution provides for parking problem

UMSL's new five-level parking garage was filled at approximately 10 am on Wednesday, Sept. 3, thus making it seem inadequate for solving the annual parking problem. Students arriving at 10:15 were directed onto a grass field near the Multi-Purpose building, beyond the new garage and the daily parking lot.

UMSL police on the scene did an excellent job, directing drivers away from already-filled lots and garages toward the field, eliminating time-consuming driving through these auto-jammed areas. One officer present stated that he expected this procedure to take place for the next several Mondays and Wednesdays (the two most crowded weekdays), at least until the unregistered vehicles were weeded out.

Yet, even if this annoyance was eliminated, as the officer suggested would happen, it is apparent that the parking system is ready to burst at its seams, less than one year after the completion of the new garage. With a growing student population, a new solution is greatly needed.

It has been demonstrated in the past that the building of new garages is a task which is difficult, expensive and often slow. And it seems that each new garage is built in a less convenient location for the driver, due to a general lack of space.

Offering a possible alternative solution is a new program subsidized by UMSL known as the "Park and Ride" program. The program allows students to park their cars on a designated lot near their home, ride a bus to UMSL, and then take the bus back to their cars at the end of the day.

While the program is in its beginning stages and at present has only one bus route, it seems a positive step in the right direction. It can potentially save not only needed parking space, but valuable fuel as well.

The Current heartily applauds this action of the university, and urges all students who may take advantage of it to do so. With added support to the existing program, and strong interest expressed in its possible expansion, perhaps some additional benefits may be obtained.

Through expansion of this or other such programs, a real solution may finally be reached for UMSL's perennial parking dilemma.

• Paul Fey

## LETTERS

### Elf Squad fan speaks out

Dear Editor:

During my brief but enjoyable stay here at the University of Missouri - St. Louis, I have had several means by which to preserve my sanity. Sirs, in not printing the "Elf Squad" cartoon in your Sept. 4, 1975 issue, you have deprived me of one of the same. If Mr. Hoffman is demanding more in the way of salary to continue his efforts, then by all means give it to him!

I believe that if this excellent example of humor is lost, the Current will have suffered grievously, and will also lose one avid reader in my personage.

Timothy E. Hogan

[Editor's note: please note the return of "The Elf Squad," featured on page 8.]

### Reacts to apology, commentary

Dear Editor:

Occasionally, in the state of being an overzealous, young reader, I enjoy reading what starts out as a good idea but winds up, through inexperience, carelessness or arrogance, a complete disaster.

I am referring to the apology in the Letters to the editor column of last week's paper. Paul April responded to a Commentary written by the apologist, Mark Henderson. The original commentary and subsequent letters concerned the Central Council meeting and ran in the July 29, 1975 issue of the Current.

Part of what Paul April wrote

in his letter of complaint, I humbly admit is true. There was not a conflict between Paul and John Stover. I trust Paul's word for that and I believe Paul is aware of the rules and attempts to act within their bounds.

I regret the shoddy journalism shown in this case and think that an apology was necessary for the inaccuracies in the original commentary. However the apology was given for the wrong reasons. Paul April does at times "seem to be devious", and he can be an "autocrat" and I do think he should be carefully "watched".

Bill McMullan

**LETTERS POLICY:** Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.

## New bus service expected to draw favorable response

[continued from page 1]

pressed a need for more convenient transportation," Sanders said.

Students were quick to take advantage of this special service, and as a result, all forty-four seats have been sold. Sanders, however, told the Current that two students have working conflicts with the bus schedule and are willing to sell their passes.

Students pay \$60 for a semester pass to ride the bus, costing the student \$.78 daily, Sanders said. The non-stop trip takes about forty minutes.

Students board the bus in the area by the swimming pool and library.

On Monday, Wednesday, and Friday the bus leaves UMSL at 2:45 pm and returns non-stop to Willmore Park. On Tuesday and

Thursday buses will leave the campus at 3 and at 5:15 pm.

Students that take advantage of the service ranges from the Mehville school district to Roosevelt High School in the city.

"The bus service will be run again next semester. The service will then be evaluated, and I am confident that enough response is present to continue the service. Current bus riders have

until October 10 to reserve an application for a seat for next semester. After the 10th, anyone can apply for the service," Sanders said.

Plans are now being made for a second route by the winter semester of 1976.

The second route would serve the Mehville, Fox and Arnold area. The bus would leave from Lemay Ferry and Lindburgh.

Sanders will put the names of all people who express an interest in the bus service on a mailing list. If a student who has purchased a pass wishes to sell it, he can contact Sanders.

Students desiring more information on the UMSL bus or who have suggestions should feel free to contact Sanders in room 108 Administration Building or phone 453-5654.

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# Courses offer fresh look at feminism

Sue Schweitzer

This semester the English, History, and Political Science Departments will be offering courses especially for and about women. The Extension Division will be conducting various workshops, short courses, and counseling groups. Available through the Women's Center and the Counseling Center will be rap and therapy groups for women only. And as in the past couple of years, the Women's Center is a place women can go to obtain information pertaining to such things as health services, job openings, and the rights of women.

But why all the sudden focus on women? Why are we now hearing of classes in things like "assertiveness training" and decision-making? Don't women already know how to make up their own minds and how to get

their own way?

The sad truth is that most women have had little experience in making decisions about their own lives and future plans, simply because their husbands have traditionally done their thinking for them. They are not taught how to be self-reliant, self-directed individuals, as most men are. They learn how to take care of others, but not themselves. They learn that being a woman means to be submissive, dependent.

But the stereotype of the fickle-minded, faint-hearted female is on its way out.

The women's courses are designed to be practical ways of helping those women who want to change their ways of living, who want to learn more about themselves, and who want to get along better in the business world. They are meant to be constructive, too, and not merely

sessions which one attends in order to whine about male chauvinism, sexism, and job discrimination. Hopefully, a person can learn new ways of coping with such problems and solving them.

One reason for the existence of the courses on the history of women, women and the law, and women in literature is because previously, little if any, mention of women was made in history and law books. In order to make up for the comparatively small amount of attention given to females, it is necessary to offer specialized courses on these particular subjects.

Exactly what can someone expect from the Extension Division's Course offering called "Assertiveness Training?" Certainly not the traditional teacher-lecturing-student format. Instead, instructor Joan Pearlman

and her staff use a film showing anxiety-provoking situations, discuss them, and encourage the students to respond to them in a constructive, assertive manner. This course can prove valuable in helping to develop one's ability to stand up for and express oneself.

How about the Writing Workshop? Instructors Shannon Purves, Lynn Bloom, and Sue Castigliano will handle such topics as how to prepare articles, fiction, or poems for publication, revising your own work, and style.

Learning how to give and accept constructive criticism, is an important part of writing, especially for those persons who have until now kept their work hidden in the closet.

"Coping: Miss, Mrs., Ms., Examining Women's Roles

Through Literature" will delve into literature dealing with marital and maternal status, sexuality, vocational choices, aging, and other aspects of life which everyone has to deal with. Lynn Bloom is to be the instructor.

The majority of these Discovery Program classes or seminars start in mid-October or early November, lasting for six weeks. The Extension Division finds it necessary to charge tuition for them, in order to make ends meet. The average fee runs from \$30 to \$40 for the six week courses; and from \$10 to \$20 for the one-day workshops, which include Brush-up Skills for Returning to School, Problem-solving and Decision Making Techniques, and a Divorced Women's Workshop, which is \$22.

## Student program: midnight til morn

Thomas Taschinger

Here's a question for the newest addition to the UMSL campus, the freshmen class. What is three years old, lives on the first floor of Lucas Hall, and has the tallest broadcasting tower in the St. Louis area? The answer, of course, is KWMU, the official radio station of UMSL.

Broadcast at 90.7 on the stereo FM dial, KWMU offers classical and fine arts programming that is atypical of local radio stations. Run by both full time professionals and part-time student volunteers, KWMU is a 24 hour-a-day, 7 days a week dynamic operation.

"The programming is organized on a 'magazine' format," says Barbara White, Manager of FM Promotion. "By that it is meant that we try to include as much variety in our framework as possible. The listener should receive a constantly changing and creative presentation of music, news and cultural affairs."

KWMU is not content with being just another college radio station. It constantly strives to be a unique and first-class competitor to the commercial FM stations.

"For example," Barb continues, "we have a circle of contributors from the community who regularly provide us with book, record and play reviews. These are people not on our staff but knowledgeable and articulate in a certain field. In addition we are always presenting interviews with celebrities, actors, and artists visiting St. Louis."

KWMU stresses classical music, the work of such composers as Beethoven, Schubert and Shostakovich. Like everything else at the radio station, there is a good reason for that.

"In 1970 when the station was in its planning stages," Barb

says, "a survey was made of the types of music broadcast in the St. Louis area. Classical music was found to be an infrequent presence on the FM dial. KWMU is designed to fill that void."

But KWMU is by no means limited to classical music. On Friday night from 7 pm to 11 pm and Saturday night from 7 pm to 1 pm progressive jazz is broadcast, featuring the talents of such artists as Charlie Mingus and Herbie Mann.

On Saturday night from 5 pm to 7 pm the music of the Big Band era of the 1930's and 1940's is played. Such golden oldies as Glenn Miller and Artie Shaw take the listener back decades in musical history.

Both the Big Band and the jazz shows are unusual if not unique presentations for the St. Louis area. On Friday nights from 11 pm to 6 am and Saturday nights from 1 am to 6 am Sunday the "Midnight Til Morning" show is broadcast, giving UMSL students a chance to take over from the professionals. When the students run the studios, anything from folk to bluegrass to rock music is heard.

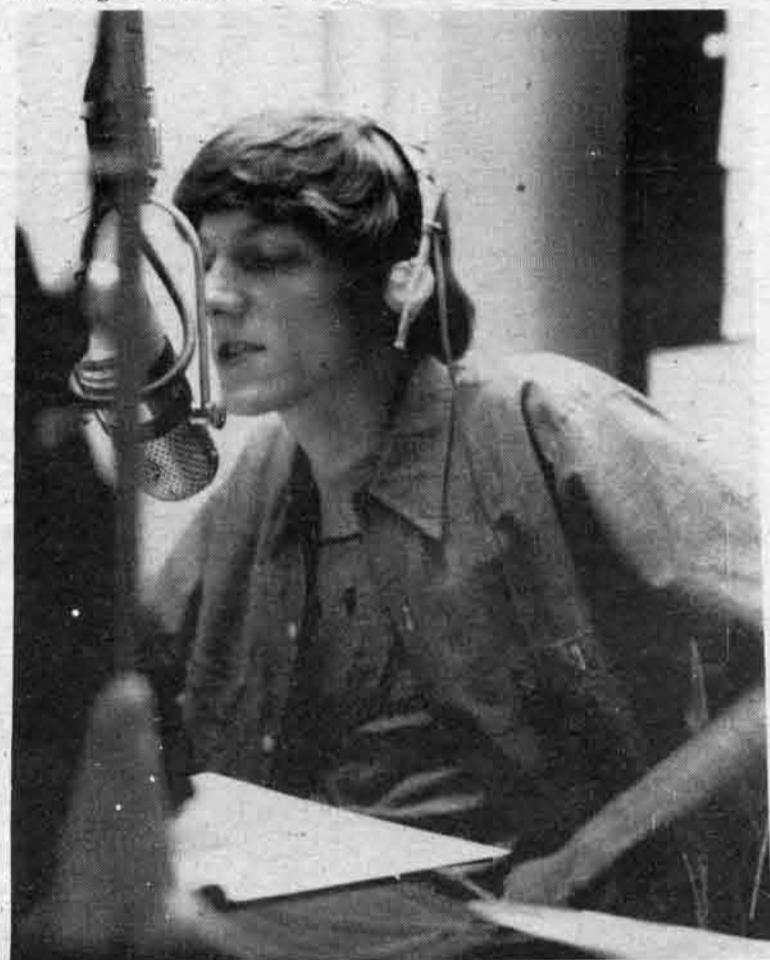
One way UMSL students may actively support their radio station is by joining Studio Set, an organization designed to con-

tribute much needed money to KWMU. For a \$12 yearly fee, members receive a monthly program guide (unavailable elsewhere), a quarterly news letter about KWMU activities, and invitations to Studio Set social events. The financial support of Studio Set is necessary for KWMU to continue its high quality of programming content.

Interested students are welcome as volunteers, and they can gain valuable experience in the radio business.

Terry Cavin, the Student Staff General Manager, says "the student staff of KWMU is seeking a larger role in running the station. Some of our immediate goals are to receive credit hours applicable to our degree for time spent at the station and an increase of the \$2.05 per hour wage for the salaried students."

What is in the future for KWMU? In these times of tight money and inflation it is hard enough for any organization to hold its own, much less expand, but that is exactly what KWMU has in mind. The students and professionals who are KWMU realize that any creative organization must continually try to improve itself and mature. And if the past is any guide, the St. Louis area and the UMSL community have a bright future with their radio station.



ON THE AIR: Student Staff Program Manager Harry Steen broadcasts the Midnight 'til Morning show on KWMU on Friday and Saturday nights. [Photo by Mark Zahn]

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# UMSL graduate opens Greek restaurant



SPIRO KARAGIANNIS, UMSL Liberal Arts graduate, prepares a Greek dish at his restaurant near UMSL.

## Thomas Taschinger

What would you do if you graduated from UMSL with a degree in history and couldn't find a job? Instead of getting depressed or accepting a job not connected with your studies, you might consider opening your own restaurant. Does that sound far-fetched? Well that's exactly what Spiro Karagiannis did. Since March 19 there has been a restaurant just west of UMSL on Natural Bridge called, of all things, Spiro's.

Spiro, 30 years old, received his masters degree in Modern European and American history from UMSL last spring. And it is hardly news to most liberal arts students that teaching jobs are few and far between. But instead of letting the situation get the best of him, Spiro started a business in which he and his family had a lot of experience.

"I worked my way through school as a waiter," Spiro said. "My brothers and I have worked for some of the finest restaurants in St. Louis. Among us we have over 50 years experience. So it was only natural that we choose a restaurant for a business venture."

And "we" is indeed accurate, for Spiro's Restaurant is a family affair. Spiro's parents, brothers, and nephews make up the staff, resulting in its obvious specialty, Greek food. Spiro was born in Greece and came to the United States in 1958.

Spiro describes the menu as basically European, specializing in Greek cuisine. In addition to the standard fare of steak and potatoes, one can find such exotic Greek delicacies as mousaka, baked meat and eggplant with a zucchini sauce, dolmades, cabbage leaves stuffed with chopped sirloin and marinated in a special wine sauce, and the classic shish kebob, served with-

out the skewer for easier and safer eating. And Spiro insists that the traditional Greek salad with Greek cheese, anchovies, and olives is worth a trip to his restaurant alone.

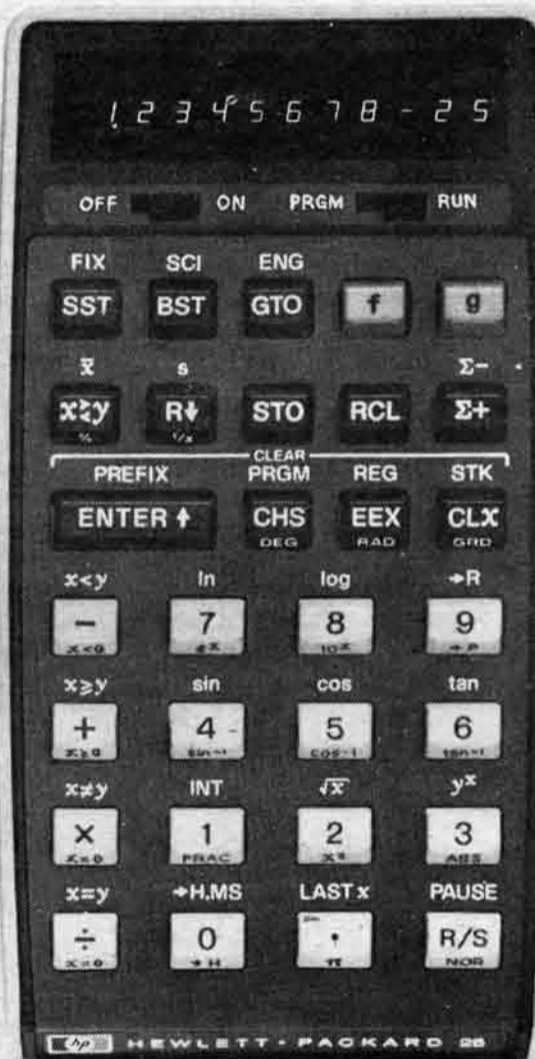
Spiro has no regrets about choosing the type of education he did. "I still plan on going back to school to get my Ph.D.," he says. "In fact I chose a location for my restaurant close to UMSL so that I wouldn't lose touch with academe."

He intends to continue his education while gradually giving control of the restaurant to his family. Ironically, now that he has a successful business going, he received a position as a part-time instructor of American history at Notre Dame, a Catholic girls college in south St. Louis. But if this position had been available last spring, the taste buds of many St. Louisians would have been deprived of some unusually good Greek food.

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# AROUND UMSL

## Sept. 11-18

### Thursday

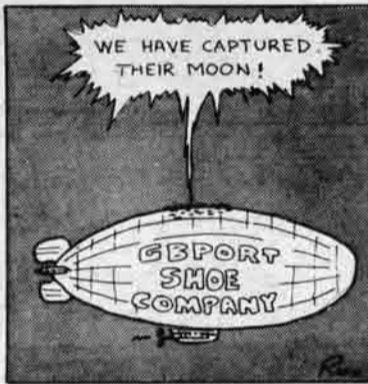
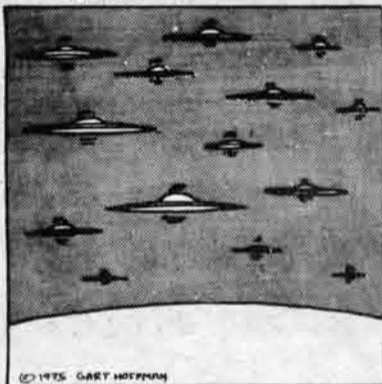
**GALLERY** The design works of Beatord - Stuyvesant will be on exhibit throughout the month of September in room 210 Lucas Hall.

### Friday

**FREE CONCERT** - The St. Louis Symphony Orchestra will be performing at 8:30 pm in the Multi-Purpose Gym with Gerhard and Zimmerman conducting and Evelyn Mitchell accompanying pianist.

**BACK TO THE BOOKS BOOGIE** - Omega Psi Phi Fraternity will sponsor a dance from 8:30-12:30 at the snack bar. Admission is \$1.25

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**FILM** - "The Conversation" will be shown at 8 pm in room 101 Stadler Hall. Admission is 75 cents with UMSL I.D. One outside guest is allowed as well as one member of your immediate family.

### Saturday

**SOCCER** UMSL vs. Benedictine at 1:30 here at the Riverman Soccer Field.

**FILM** "The Conversation" shown at 8:30 in room 101 Stadler Hall. Admission is 75 cent with UMSL I.D.

### Monday

**FILM** - "Tolable David" will be shown at 8 pm in the J.C. Penney Auditorium. Admission is free.

### FRANKLY SPEAKING... by phil frank



### Tuesday

**APO BOOKPOOL RETURNS** Books and money should be picked up. Anything not picked up becomes the property of the Bookpool. They will be held in room 227 SSBE from 10:30-2:00 pm and in the evening from 6-8 pm on Sept. 16, 17 and 18. **FILM** "The Marriage Circle" will be shown at 8 pm in the J.C. Penney Auditorium. Admission is free.

### Wednesday

**CROSS COUNTRY** - UMSL vs. Wash. U. and Greenville Park at 4:00 pm in Forest Park, near the Planetarium.

### Thursday

**APO BOOKPOOL RETURNS** - will be held from 10:30-2:00 pm and 6:00-8:00 pm in room 227 SSBE.

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# Quest for the grail leads knights to jail

Steve Means

A shadow is haunting American cinematic screens, leaving audiences floundering in the wake of well contrived laughter. Arriving just at a time when Mel Brooks and Woody Allen seemed to have monopolized the comedy screens, "Monty Python and the Holy Grail" seems to be giving them valid competition in both the box offices and screenplays. The film, recently released from England stars the big time "Monty Python" British comedy troupe. The members of this band of idiots are the ultimate in absurdity, since most of their antics are so ridiculous as to strike a note of humor that isn't as common to American screens. The humor is on a totally different plane from Mel Brooks and Woody Allen, and is quite refreshing in lieu of some of the overworked cliches that sometimes plague American humor.

The setting of this outrageous tale is in the Dark Ages, focused mainly upon the wide tracts of land common to England at that period of time. King Arthur and several of his compatriot knights, or more accurately, a bunch of blundering fools, are collectively

engaged in search for the Holy Grail. The Grail is a golden chalice of supposed magical qualities. The conquest is carried out on foot, with the tactful application of hollow coconut shells to take the place of the horses.

As already known, the favorite English form of humor is the satire-which is precisely what "Monty Python" is all about. The movie blazes on, complete with spectacular scenery and realistic props, accompanied by music that is always present in large-scale adventures. The music is tactfully employed to set off the acts of idiocy that are committed in the most unexpected situations. Of course the heroes are unstoppable right up until the end. Each one is excessively gallant.

However, in one event, one of the knights pursue a note of distress by what seems to be a fair maiden imprisoned in a tower. Motivated by this, he gallantly hacks his way into the castle and up to the tower only to find that his fair maiden to be is a weak-willed young man about to marry an ugly bride for the land gain of his father. In another instance a Trojan Horse trick is attempted against a

French fortress. The plan works well, as a giant rabbit is pushed to the fortress gates (the entire movie had a strange preoccupation with rabbits and moose) except for the fact that the soldiers forgot to get inside of it, to later emerge and valiantly take the fortress.

It is with humor of this sort that the conclusion finally rises to an utterly insane climax that totally strays from contemporary humor. All in all, a fine and hilarious effort in the field of comedy.

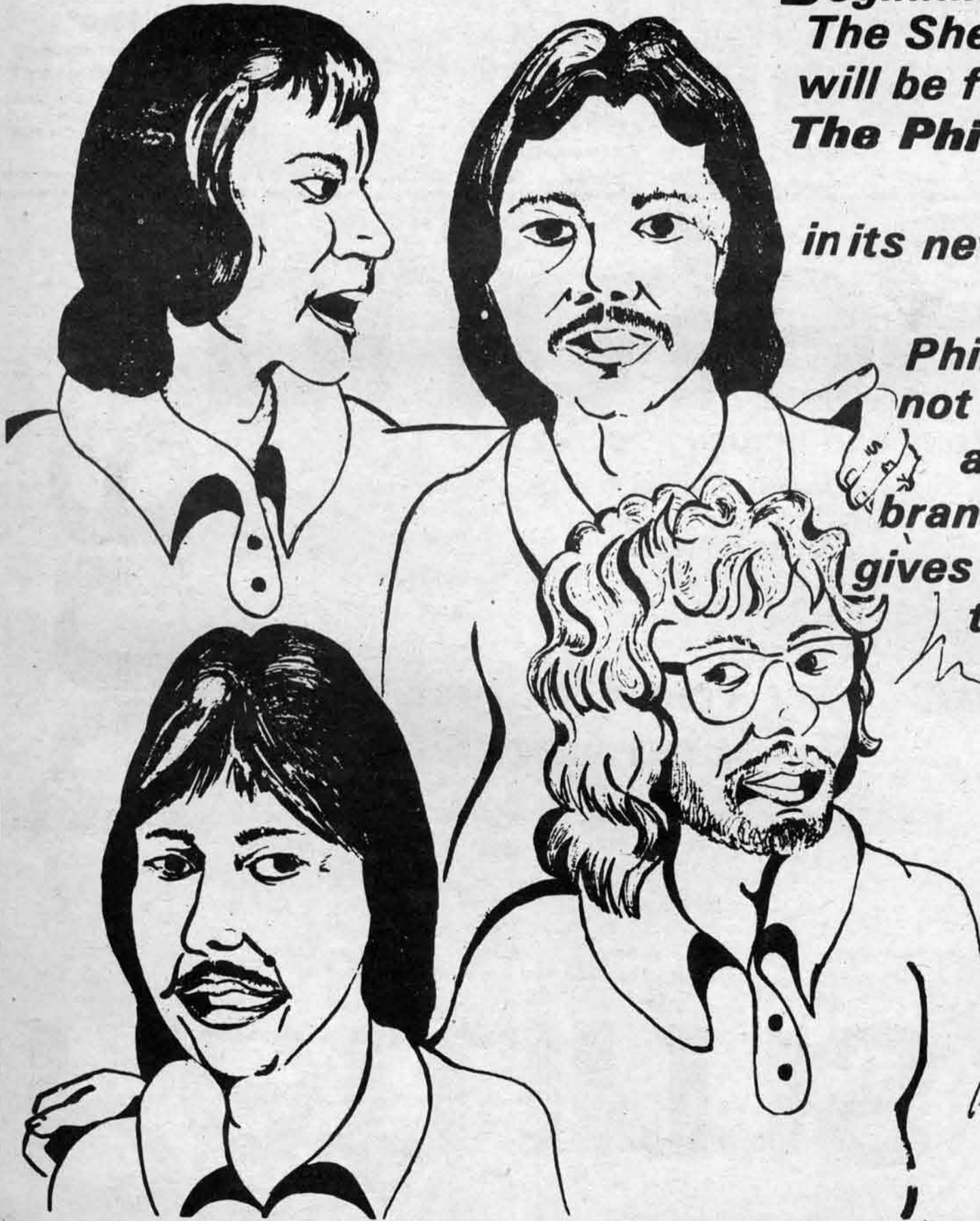
Now showing at Westport Plaza.

## Women's Symphony

The St. Louis Women's Symphony's first performance will be held at 7:30 pm Sunday, Sept. 21, in the Concordia Seminary chapel. The concert is sponsored through the International Women's Year planning committee with the United Nations Center.

Works by Mozart and Samuel Barber will be featured.

Admission is free.



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# 210 presents textiles

Brenda Shirley

Bold and Brilliant describes the "Design Works of Bedford/Stuyvesant", now on display in Gallery 210 Lucas Hall. Silk-screen printed fabrics illustrate a variety of styles and striking colors from the artistry of Africa. The "Design Works of Bedford Stuyvesant", a firm of Black designer/artists, patterned their earlier collections of designs after those of Nigerian and Congolese kingdoms. The latest collections depict designs from the natural African environment, such as: roosters, carved elephant tusks, African lilies, banana leaves, butterflies and leopard patterns; representations that have gained them international acclaim.

The display will continue through the month of September. Sylvia Walters, director of Gallery 210, released the titles and

descriptions of the upcoming exhibits. They will be:

"American Women Printmakers", an invitational show of 23 artists from all parts of the United States. It will be on exhibit throughout the month of October. And....

"Etchings by Le Corbusier", a small, intimate show lent by the SamuelStein Gallery of Chicago

Both of these exhibitions, upon leaving UMSL, will tour the state of Missouri for a year, all the while bearing UMSL's signature.

The gallery, as Ms. Walters pointed out, has an "interesting year with a Grant we received from the Missouri State Council on the Arts. Though the Grant does not cover incidental fees, it does cover for our printing costs."

Incidental fees includes paying the guards who work at the

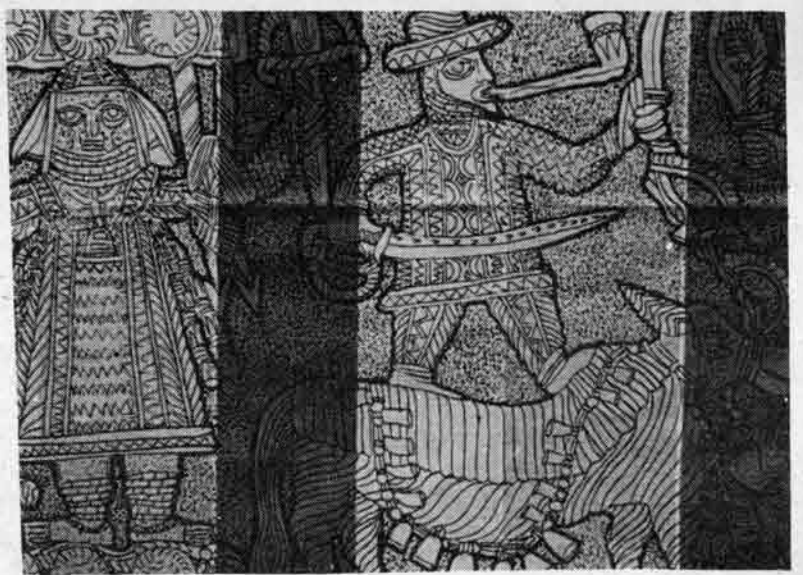
gallery. Printing costs cover the issuing of catalog descriptions and posters of the displays. Posters of the present show, "Design works of Bedford/Stuyvesant", are now available at the bookstore.

Though the Performing Arts and Cultural Events (PACE) budget has not been established as yet, Ms. Walters forecasts the budget to be "somewhat like last years budget" accompanied by "similar financial problems."

Last year, out of the \$2,000 allotted to the gallery, \$1,400 went towards paying the guards.

"This year we have work-study students watching over the gallery. We are experimenting now by keeping the gallery open longer," says Ms. Walters.

The new hours for the gallery are Monday through Friday, 10 am to 5 pm. For Evening College students, the gallery will be open until 7:30 pm on Tuesdays and Wednesdays.



OUT OF AFRICA: shown above is one section of a more extensive tapestry on display in Gallery 210. Like others there, it is modeled after Central African motifs. [Photo courtesy of Sylvia Walters]

# Fate of Jongleurs unsure

Rene Conroy

Last semester, on a cold evening at the only Jewish Pizza Parlor in town, a new student organization was created. Jongleurs (that is "Minstrels"). UMSL's experimental theatre group, spontaneously grew out of an impatience with the production limitations of the University Players. The Saturday Nite Leftovers Improv Group in U. City packed them in every two weeks, so an audience was out there waiting to be tapped.

Tales of experience in high school and UMSL acting classes poured out until agreement was reached on an organizational meeting date very soon.

At that first meeting at Mary Sailors house last February the group that assembled, after a quick phone call campaign to a number of U. Players veterans, examined each other warily. After writing down personal data and times available for meeting and lastly writing down a list of places, Director Sailors searched the room expectantly for volunteers, after a number of warm-up exercises in mime and acting as a mirror with a partner. Two or three members of the group were pushed onto the Sailor's Dining Room Theatre for the 'performing Arts and Waited.

"We're going to play a game called freeze and change. Now you two are in a factory....a confessional....a lifeboat....a cloud....in a Chinese ping-pong ball, Mike what is that one supposed to mean?...a laundromat." Exit. Sound of clapping. After everyone went through this torture at least twice, the meeting was adjourned, and another set up in the J.C. Penney building that week.

For the next three exciting and often frustrating months, the ever increasing and expand-

ing Jongleurs, who were nameless at that time, worked and played on Tuesday and Sunday on campus. After some restlessness about when the group would be ready to perform was voiced loudly by many, a tighter set of rules were laid down, a tentative performance date announced and Sunday became rehearsal day with Tuesday as workshop for everyone interested.

It was decided that at least half the performance would consist of spontaneous improvisation sparked by the audience's written suggestions and their participation. They liked it. Better yet, the actual improvisation happened.

The future of Jongleurs is not clear as of this writing. The director of Theatre at UMSL and advisor for the group Dr. D. Bettisworth explained that a substantial mailing list for a potential audience in the future was obtained the night of the performance and another list of interested students for the group was available. Bettisworth's office is located in the Speech Communications Department on the fifth floor of Lucas Hall. Mary Sailors and Dan Strattmann, co-directors of Jongleurs may be working in the fall production of the U. Players. If not, the expressed interest in reviving the group after its summer hiatus. The organization is set up waiting for students to revive it.

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# Rivermen upset Bills

Tom Rodgers

Overtime situations demand both stability of defense and explosiveness of offense from a team to insure victory. UMSL head soccer coach Don Dallas received both Saturday at Francis Field as his Rivermen defeated the St. Louis University Billikens 4-2 in double-overtime action to capture the St. Louis Cup.

"When you beat St. Louis University, you beat the best," commented Dallas after the game.

On their way to correcting the records, the Rivermen jumped out in front early as freshman Steve Moyers, assisted by senior Mike Beck, blasted a 20 foot shot from the lower left corner to score with only 40 seconds passed in the game.

Strong defensive play enabled the Rivermen to maintain this 1-0 lead despite heavy pressure from the Billikens throughout

the first half. With 26:17 gone in the first half, the UMSL defense finally bent enough to allow Billiken Don Aubuchon to score on a cross from leftwing Don Goldschmidt from three feet inside the left post. This tied the game at 1-1 where it remained until halftime.

This trend continued in the second half as St. Louis University continued to control the ball and apply pressure to UMSL goalie Rick Hudson. Hudson came up with six saves in the second half as compared to his counterpart in goal Rob Vallero who contributed three. Hudson, who is the brother of former SLU standout and now member of the U.S. Olympic team Bruce Hudson, received help from his two center backs, Dennis Bozesky and Pat Hogan in averting 6 more shots on goal during the period. "The defensive play of our two centerbacks, Bozesky and Hogan, help us create our own scoring opportunities and

could be called the turning point for us," stated Dallas when asked about the defense.

But defense wasn't all that the Rivermen had going for them in the second half. With 47:59 gone in the game senior Mike Beck again came on the scene to score on a 15 yard shot to the upper right corner of the goal. Then with 74:07 passed in the game Billiken Larry Hulcer provided a solo effort down the left side of the field beating goalie Hudson inside the right post for an unassisted goal to tie the game at 2-2 and set the scene for overtime action.

UMSL opened the first overtime period with a barrage of shots on the SLU goal that were either high, wide, or deflected by Billiken goalie Vallero. Later in the period, SLU took its turn [continued on page 12]



ST. LOUIS CUP: The victorious Rivermen, led by Ken Ellis, Rick Hudson, Ted O'Neill and Pat Hogan crowd around the St. Louis Cup Trophy. [Photo by Betty Brielmaier]

# SPORTS

## All students welcome in intramurals

Paul Koenig

While not every UMSL student is of varsity caliber, ALL students (varsity players non-inclusive) may compete in intramural activities.

A variety of sports are offered through the intramural program. Bowling, tennis, softball and football are just a few of the activities listed in the "Silt & Dredgings", a paper published by the Athletic department. Football tops the list in popularity. All are played during the course of the year.

Jim Velten, director of intramurals, commented on the origins of most of the teams that compete.

"Fraternities are a big help. They really help to promote our activities to the student." Frats themselves enter squads as well as get other students interested enough to enter their own teams.

With regard to competition, Judy Whitney, director of women's athletics, offered, "All compete on the same level. Freshman may play against seniors," as well as the more athletically inclined staff and faculty members.

Tennis and raquetball teams, however, are divided into ability groups. Volleyballers may enter in one of the three kinds of volleyball: power volleyball, combination volleyball, (includes power and traditional play) and "anything goes". Teams may switch to a different category if they so desire.

There are no specified nights for practice. Members can practice on their own or decide as team if and when they want to work out.

Posters, a second method of generating student interest, are hung throughout the campus. All intramural posters bear the familiar smiling athlete, laden with numerous sports paraphenelia, for easy identification. The intramurallers have their own bulletin board inside the University Center relating all upcoming events, roster deadlines, and other necessary information. Team and individual rosters are available in Room 225-Multipurpose Building.

Two events in the offing are the cross country race (deadline: Sept. 18) and a golf tournament which is scheduled for the 19th of this month, probably at St. Charles Golf Course. Play begins at 9 am.

So when you see that scrawny, unkempt, multi-talented athlete clad in the uniform of a "jock-of-all-trades", don't just pass him by. Read what he has to say. He's only trying to make your stay at UMSL a little more rewarding and a lot more enjoyable.

## Sports program returns

A sports instruction program for children currently enrolled in kindergarten through seventh grade will be conducted this fall by the School of Education and the UMSL Extension Division. The program will be held on the Multipurpose Building on Saturdays from 9-11 am, starting September 13.

The program will include instruction in swimming, gymnastics and team sports, instruction will be provided by UMSL physical education majors under

the supervision of Mrs. Carol Loughrey, gymnastics coordinator, Dr. Bruce Clark, swimming coordinator, and Dr. Tom Loughrey, program director, members of the UMSL Physical Education faculty.

A registration fee of \$15 for the first child and \$12 for each additional child will be charged. Participants must provide their own swimming and gym clothing. For further information contact Dwight Rafeli of the Extension Division, 453-5961 or Dennis Fallon, 453-5226.

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# Hardballers claim title

Dave Bridwell

This past Sunday, while most of the student body was still savoring the soccer victory over St. Louis University, the UMSL baseball team took first place at the Tournament of Champions, at ABC Park.

The County News Headliners were UMSL's first victim. Next they defeated a strong Waterloo Buds team. Then on Saturday they stuck a 9-1 loss on St. Louis U.

UMSL, with now losses, next faced the Waterloo Buds, who had one loss in the double elimination tourney.

Grayling Tobias started the scoring in the first inning when he sent the ball sailing over the left field fence for a home run. In the third inning, after reaching base on a fielder's choice,

Tobias advanced to second on a throwing error with Chuck Diering at the plate. Bob Diering drove in Tobias by corking a base hit. Coach Jim Dix said, "The front end and middle of the line-up is tough." UMSL scored again in the fifth on a sacrifice fly.

In the bottom of the fifth Waterloo, with one run already home, jammed the bases with designated hitter Gary Hirstein coming up. He promptly gave Waterloo a 5-3 lead with a grand slam over the left field wall. The Rivermen returned with five runs in the top of the sixth.

The score remained 8-5 until the bottom of the ninth when the Buds had the bases loaded with none out. Hirstein, who already had one grand slam in the game, drilled a pitch over the left field fence for his second

grand slam and a 9-8 Waterloo victory.

There was no scoring in the second game until the third inning, when Mike Basso led off with a base hit. Tobias then singled, which put men on first and second. Chuck Diering drove in Basso for the first run of the game.

The Buds scored two runs in the fourth on a home run by Gary Hirstein and an RBI by first baseman Dick Dillinger.

After that it was UMSL all the way. Dennis Olsen was pitching superbly. Dix said, "When he (Olsen) stays downstairs he's tough."

In the seventh inning Basso led off with a double. Tobias then got a single with one out. Chuck Diering and Larry Britt both got singles to force Basso and Tobias in, and it was 4-2, favor UMSL.

## Freshmen contribute heavily to win

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at pressuring goalie Hudson in vain as Hudson provided several key saves.

With 104:15 on the official game clock in the second period, UMSL jumped on top as freshman Jack Donovan drove home the go-ahead goal on an assist by another freshman, Mike Dean. Dean then moved in 3 minutes later to add the insurance goal with an unassisted 20-yard shot to give the Rivermen a 4-2 victory.

Commenting on his freshman corps in general Dallas said, "We were counting heavily on our freshmen and as you can see it paid off." Three of the four UMSL goals and two of the three assists were contributed by freshmen.

Leading the Rivermen attack in the overtime heroics was

striker Mike Dean. Dean, an all-state performer for McCluer, helped guide that team to the state championship last season.

Also figuring in the overtime excitement was freshman Jack Donovan. Donovan was co-captain at DuBourg High School and a member of the all-state team his senior year.

When asked about the prospects for the remaining season schedule, Dallas commented, "This was a big victory. I hope we don't fall flat on our faces after this accomplishment. We must build from this game. I'm hoping to duplicate two years ago when we defeated St. Louis University and went on to a good year." And what a good year that was with UMSL finishing with an 11-0-3 record and a NCAA Division II championship.

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